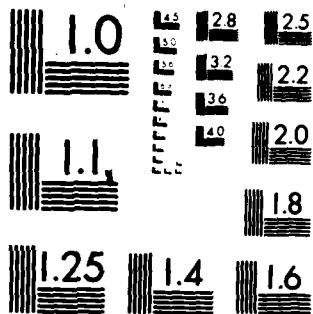


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EFFECTS AS A FUNCTION OF OBJECT DISTANCE (U) AIR FORCE  
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REAL VISUAL IMAGE COMPENSATION FOR  
HEAD MOTION PARALLAX EFFECTS  
AS A FUNCTION OF OBJECT DISTANCE

AD-A132 915

By

James M. Duff, 1st Lt, USAF

OPERATIONS TRAINING DIVISION  
Williams Air Force Base, Arizona 85224

September 1983

Final Technical Paper

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*This paper has been reviewed and is approved for publication.*

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20. ABSTRACT (Continue on reverse side if necessary and identify by block number)  Parallax effects due to head movement cause an apparent shift of an object in an image plane. The magnitude of this shift can be determined by a simple geometric formula. Using this relationship, a real image display could provide parallax compensation similar to that of a virtual image display.		

AFHRL Technical Paper 83-37

September 1983

**REAL VISUAL IMAGE COMPENSATION FOR HEAD MOTION PARALLAX  
EFFECTS AS A FUNCTION OF OBJECT DISTANCE**

By

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**Robert B. Bunker  
Chief, Technology Development Branch**

**This publication is primarily a working paper.  
It is published solely to document work performed.**

One of the shortcomings of current real image displays is the lack of perceived parallax due to head movement. To solve this problem, the Computer Image Generator would have to compensate for changes in viewpoint as the head moves.

Perceived parallax is a function of the following variables:

-the distance the viewpoint is shifted.

-the distance from the object to the image plane.

-the distance from the viewpoint to the image plane.

Figure 1 shows the angular parallax relationships for a shift in viewpoint parallel to the real image plane. An object at infinity appears to shift the same distance and in the same direction that the viewpoint is shifted ( $S_{00} = S$ ). However, a finite distance object would not appear to shift as far. The ratio of the apparent shift of a finite distance object to the apparent shift of an infinite object ( $S_i/S$ ) is shown by calculations to be:

$$S_i/S = I/(I+D)$$

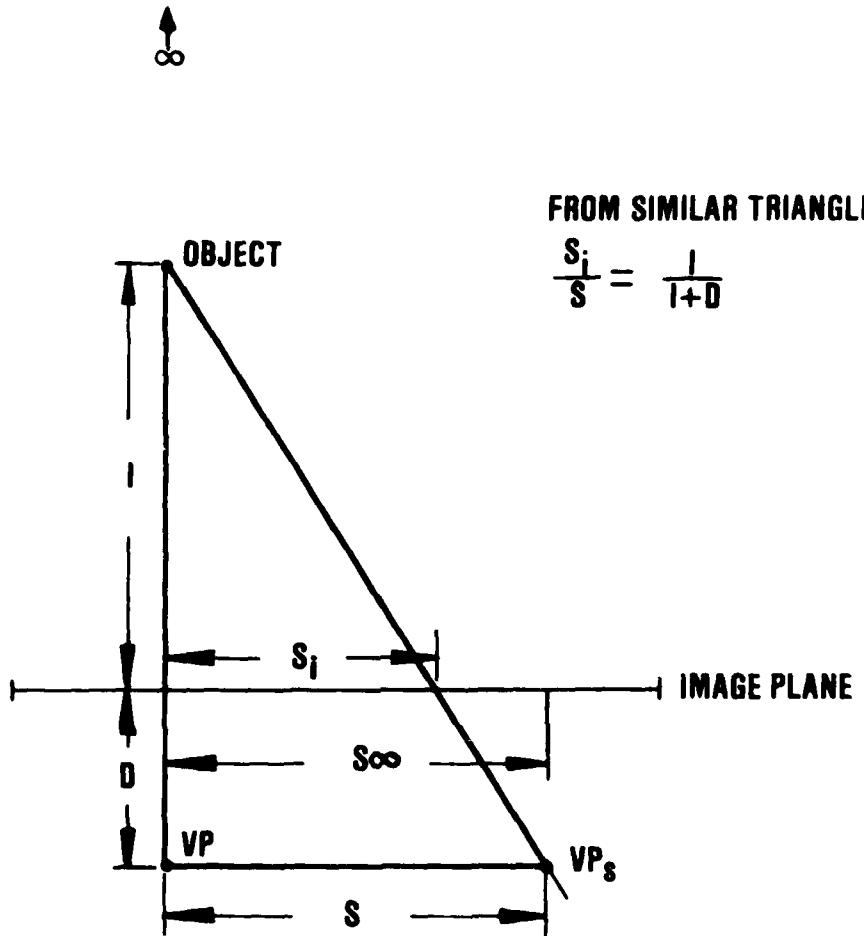
Figure 2 plots the ratio  $S_i/S$  as a function of object distance for a fixed 1m. distance from viewpoint to image plane (similar to the Advanced Simulator for Pilot Training). From this graph we see that the apparent shift of objects at distances greater than 30 m. would not differ significantly from the shift of an object at infinity. ( $S_i/S = 1.0$  for  $I = 30m$ )

These results indicate that an adequate means to compensate for head movement parallax might be to shift the entire real image by the magnitude of the vector component of head movement parallel to the image plane. Parallax correction would then be similar to that of a virtual image display. Although parallax compensation error would exist for close objects, this error would diminish, becoming imperceptible for objects at distances greater than 30m.

It is recommended that a study be initiated to determine the training effectiveness of a real image display incorporating head parallax compensation as described above. If proven feasible, virtual image displays, with their inherent transmission loss due to collimating optics, could be replaced by real image displays, resulting in an increase in brightness.

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VP - ORIGINAL VIEWPOINT

VP<sub>s</sub> - SHIFTED VIEWPOINT

D - DISTANCE FROM VIEWPOINT TO IMAGE PLANE

I - DISTANCE FROM OBJECT TO IMAGE PLANE

S<sub>i</sub> - APPARENT SHIFT OF OBJECT; IN IMAGE PLANE AS VIEWPOINT IS SHIFTED.

FIGURE 1

ANGULAR PARALLAX RELATIONSHIPS  
FOR A SHIFT IN VIEWPOINT

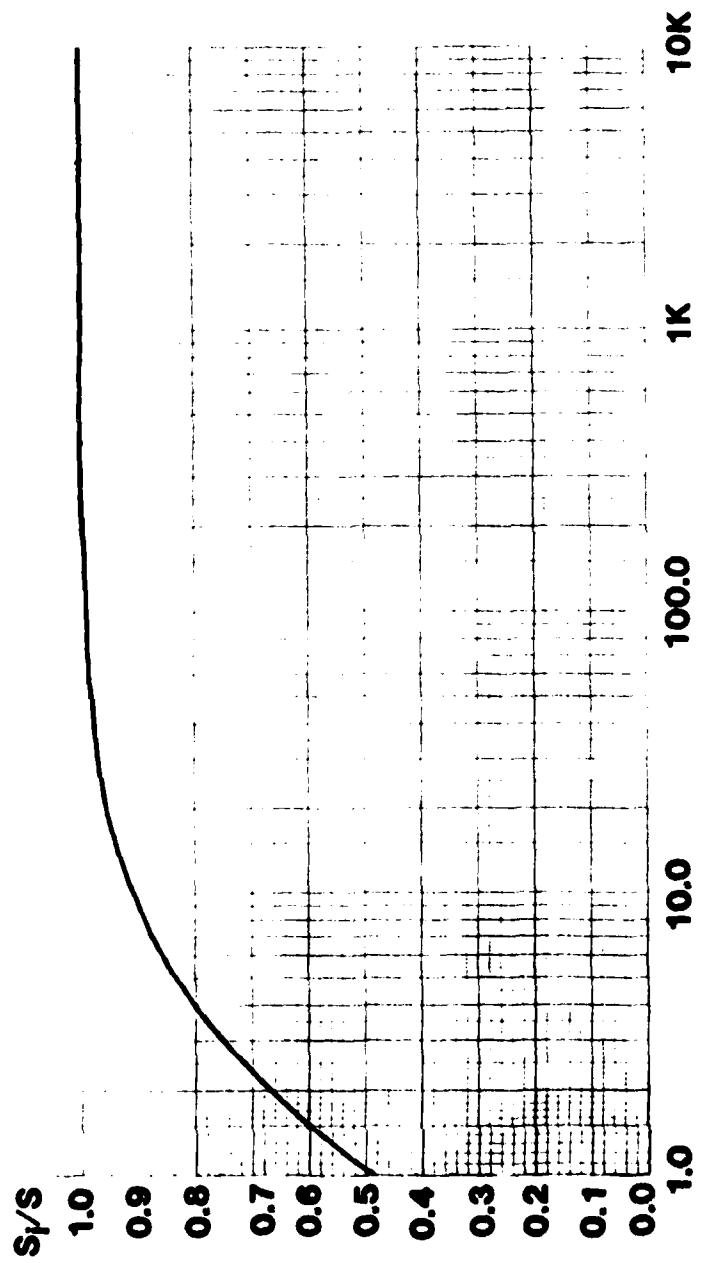


FIGURE 2  
 $S_i/S$  Vs.  $I$  For  $D = 1.0m$